



Permit #S00150864

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00150864**Type of Permit:** STILL**Release Date:** 04/12/2019**Production Company** ABC SIGNATURE STUDIOS**Producer** Marri Howard**Insured Company Name** ABC SIGNATURE STUDIOS**Director** N/A N/A

Contact Phone No. 1 213-534-3450

1st AD N/A N/A

Contact Phone No. 2

Fax 213-534-3417

Production Manager Brad Yacobian

Address 1200 W 5TH STREET, SUITE M180

FilmL.A. Coordinator Sarah Neubauer

LOS ANGELES, California 90017

Production Title LITTLE FIRES EVERYWHERE**Location Manager** Luis Perez**Type of Production** Still Photo

Primary Phone Mobile - 323-973-3984

Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - 000-000-00000

Secondary Phone

Fees

Posting 1200 \$276.00

Total Permit Fee \$583.00

Notification Charge \$114.00

Number of Locations 1

FILMLA NON-REFUNDABLE STILL APPLICATION FEE \$65.00

FILMLA MONITOR FEES \$128.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	S00150864	Location Manager	Luis Perez
Production Company	ABC SIGNATURE STUDIOS	Primary Phone	Mobile - 323-973-3984
Insured Company	ABC SIGNATURE STUDIOS	Secondary Phone	
Production Title	LITTLE FIRES EVERYWHERE		

Location Address 511 S. Muirfield Rd., Los Angeles, CA, 90005**Location Type** Private Residence**Film Dates** 4/15/2019 - 4/15/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Hancock Park_September_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Crew	2
				FilmL.A. Monitor(s)	1
				Off-Duty/Retired	1
				LAPD Officer(s)	

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment;**Jurisdiction Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City



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Thomas Guide Page: 633**Grid:** F2

Approvals FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky
Gabriel Martinez

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S MUIRFIELD RD., 5TH ST. - SOUTH 300'
B/S 5TH ST., MUIRFIELD RD. - EAST 250'

Approximate Footage 901 - 1200**Log Number** 238298**Date(s)** 4/15/2019 to 4/15/2019**Time(s)** 07:00 to 22:00

SPECIAL FILMING CONDITIONS HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that have establish this area as a “reoccurring location”.
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmL.A. at least three (3) days in advance.
- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners’ Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process. The production company is responsible for submitting the required surveys and corresponding map to FilmL.A. at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners’ activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up at an alternative time.**

- The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:
 - Both sides of 2nd Street between June Street and Las Palmas Avenue
 - Both side of 2nd Street from Las Palmas Avenue going west for 150'
 - Both sides of June Street from 2nd Street going south for 500 feet
 - Both sides of June Street from Beverly Boulevard going north 250 feet

These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavneh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.

- The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- Sidewalks must be kept clear at all times.
- Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.
- Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.
- Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.